

# face time



An Exhibition in Aid of The Art Room

## PRESS RELEASE

### Face Time: An exhibition in aid of The Art Room

Threadneedle Space, Mall Galleries, London SW1

Monday 16 – Saturday 21 June 2014

10 am – 5 pm, Free Admission



Over 60 works of art by international leading artists will be offered for sale in aid of The Art Room in **Face Time**, a week-long exhibition at the Threadneedle Space, Mall Galleries, London, SW1.

Working in partnership with the Threadneedle Foundation, The Art Room, a national charity offering art as a therapeutic intervention to children and young people, have invited artists to contribute a clock or original piece of work for this important fundraising exhibition. Painters, sculptors, illustrators, architects and photographers have all contributed to **Face Time** and many have chosen to produce a clock face which reflects a key element of The Art Room's methodology and practice.

**Face Time** artists include:

Emma Alcock ▪ Nicola Bayley ▪ Paul Benney ▪ Alison Berrett ▪ Tess Blenkinsop ▪ Anthony Browne ▪ Sarah Campbell ▪ Jake & Dinos Chapman ▪ Lauren Child ▪ Robert James Clarke ▪ Lara Cramsie ▪ Martin Creed ▪ Miranda Creswell ▪ Emma Faull ▪ Eleanor Fein ▪ Jennie Foley ▪ Antony Gormley ▪ Nicola Gresswell ▪ David Anthony Hall ▪ Maggi Hambling ▪ Kevin Harman ▪

learning and achieving through art

Royal Patron HRH The Duchess of Cambridge

The Art Room (Oxford) Oxford Spires Academy, Glanville Road, Oxford OX4 2AU (Registered Address)

T 01865 779779 E [administrator@theartroom.org.uk](mailto:administrator@theartroom.org.uk) W [www.theartroom.org.uk](http://www.theartroom.org.uk)

Founder Director Juli Beattie Chair Jonathan Lloyd Jones

Patrons Micaela Boas, Anthony Browne, His Honour Judge Nicholas Browne QC, Dr Mina Fazel, MRCPsych D.M., Candida Gertler, Crawford Hollingworth, Andrew Nairne, Korky Paul, Grayson Perry CBE, Jenny Saville, Yinka Shonibare, MBE, Anthony Silverstone, FRCS, FRCOG Jon Snow, Juliet Stevenson, Mark Thompson, Richard Wentworth

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Andy Harper ▪ Simon Hitchens ▪ Gareth Holt ▪ Patrick Hughes ▪ James Hugonin ▪ Cassandra Isaacson ▪ Cambridge Jones ▪ Jim Kempton ▪ Roger Law ▪ Andrew Lawson ▪ Briony Lawson ▪ Amanda Leveté ▪ Peter Liversidge ▪ Alastair Mackie ▪ Lucy Mcmillan-Scott ▪ Harland Miller ▪ Patrice Moor ▪ Susan Moxley ▪ Matt Moser-Clark ▪ Simon Norfolk ▪ Charlotte Olympia ▪ Angela Palmer ▪ Cornelia Parker ▪ Martin Parr ▪ Korky Paul ▪ Jan Pienkowski ▪ Elisabeth Price ▪ Peter Randall-Page ▪ Vanessa Raw ▪ Jane Ray ▪ Matthew Rice ▪ Jenny Saville ▪ Gerald Scarfe ▪ Francesca Shakespeare ▪ Yinka Shonibare MBE ▪ Jason Shulman ▪ Jon Snow ▪ Joseph Steele ▪ Kieran Stiles ▪ Tony Thompson ▪ Tessa Traeger ▪ Emmie van Biervliet ▪ Paul Vanstone ▪ David Walser ▪ Richard Wentworth ▪ Marcia Williams ▪ Lisa Wright ▪ Sam Zealey

Many of the artists have chosen to transform a clock face in aid of The Art Room. As a UK charity working with children and young people using art to increase their self-esteem, self-confidence, independence and avoid exclusion from mainstream school, the Art Room works with tangible items which the children can transform into works of art. The clock is a favourite project for students working in our Art Room studios as we invite them to create a self-portrait. Student's transformation of regular items such as clocks, aprons and chairs can help work towards increasing self-esteem and confidence, and introduces the children to a sense of empowerment through their own creativity.

**FaceTime** has been made possible through the generous support of the Threadneedle Foundation and The Mall Galleries. The Threadneedle Foundation is a key supporter of The Art Room and, together with the Mall Galleries, has facilitated this exhibition. Flora Fairbairn, Independent Art Curator and Consultant has been instrumental in advising on the exhibition.

Alison Jefferis, Head of Corporate Communications, Threadneedle Investments and Chair of the Threadneedle Foundation says *"Funding a vibrant arts sector has never been solely at the hand of government, and nor should it be. Both public and private sources of funding – individuals, families, small businesses and large companies - have a role to play and we are delighted to support the important work of both the Mall Galleries and The Art Room. The Threadneedle Foundation builds partnerships that use art, education and sport to engender lasting social change. We are proud that we can facilitate this unique collaboration between our inspirational charity partners, Mall Galleries and The Art Room."*

The Art Room supports children and young people aged 5 to 16 at The Art Rooms in Oxford and London to offer art as therapy for those who are facing challenges in their lives. Our aim is to help those most in need; they may be disengaged from mainstream education, disruptive, withdrawn, or have learning difficulties. Since it started in 2002, The Art Room has grown and has been able to help more children each year - with proven positive results. We

see over 1000 students each year and we have ambitious targets to open new Art Rooms across the country, aiming to create a national network which will reach many more children. In 2012, HRH The Duchess of Cambridge became the Royal Patron of The Art Room in recognition of our practice.

Works in the exhibition will be offered for sale from Tuesday 17 June and following the show online. This annual fundraising initiative is an integral part of our fundraising and all sales from the exhibition will go directly to The Art Room.

Juli Beattie, Founder Director of The Art Room says *“Face Time promises to be a unique exhibition of diverse and wonderful creations. We are enormously grateful to the Threadneedle Foundation for their continued support and for sponsoring this exciting and creative exhibition. We are most grateful that the Mall Galleries are hosting this exhibition. Many of the artists contributing have been long term supporters of The Art Room and we appreciate their generous support of our work. All the money raised by Face Time is essential to our practice and will enable us to provide art as therapy to many more children at a time they most need it.”*

The Art Room has grown since its foundation in 2002 and later this year will have nine studios in Oxfordshire, London and Edinburgh. Our aim is to support more children and provide art as an invaluable therapeutic intervention before exclusion from school. We rely on our many supporters and in particular our Patrons and the artists contributing to this exhibition. As Jon Snow, Patron and TV Broadcaster says *“Every school in Britain needs an Art Room. All of us need space, a time, a place to gather our confidence and self-esteem and overcome our challenges. We are very proud of what The Art Room does and believe that through partnerships like this with Threadneedle and the Mall Galleries we will continue to grow and give more children the opportunity to experience the sanctuary of an Art Room session. As Patron and, in this instance, an artist contributing to Face Time, it is a pleasure to remind oneself of the powers of creativity and strength of art to change lives.”*

#### **Notes to Editors:**

##### **Exhibition Opening Times**

Face time: An Exhibition in Aid of The Art Room,  
Threadneedle Space, Mall Galleries, The Mall, London, SW1  
Monday 16 – Saturday 21 June  
10 – 5 pm daily  
(Monday 16 June – Preview of Works (Not for Sale until 6.30pm Tuesday 17 June))

#### **Online Viewing:**

[www.theartroomonlineauction.org](http://www.theartroomonlineauction.org)

[www.theartroom.org.uk](http://www.theartroom.org.uk)

### **Further Contact Details:**

For more information on The Art Room visit: [www.theartroom.org.uk](http://www.theartroom.org.uk)

For further press information, please contact:

Susie Pickering Tel: 01608 819 253 E: [susie@spickering.com](mailto:susie@spickering.com) M: 07971 007576

For further information or to contact The Art Room

The Art Room, Oxford Spires Academy, Glanville Road, Oxford OX4 2AU

Tel: 01865 779 779 E: [administrator@theartroom.org.uk](mailto:administrator@theartroom.org.uk)

For further information on the Threadneedle Foundation

Alison Jefferis, Head of Corporate Communications

Tel: +44 (0)20 7464 5047, Mob: +44 (0)7766 924 798

E: [alison.jefferis@threadneedle.com](mailto:alison.jefferis@threadneedle.com)

For further information for The Mall Galleries

Mall Galleries, The Mall, London SW1

Lewis McNaught, Director

Tel: +44 (0)20 7968 0952, Mob: +44(0)7841 426 658

E: [press@mallgalleries.com](mailto:press@mallgalleries.com) [www.mallgalleries.org.uk](http://www.mallgalleries.org.uk)

### **Key facts about the Art Room:**

- The Duchess of Cambridge became Royal Patron of The Art Room in January 2012. The patronage reflects The Duchess's interest in the arts and her particular interest in using the creativity of art to enrich the lives of young people. Her Royal Highness made her first public visit to The Art Room's facilities in February 2012, visiting Rose Hill Primary School and Oxford Spires Academy School.
- The Art Room has worked with 10,000 children and young people since it was initiated in 2002
- Children face a range of challenges: they might be withdrawn or disruptive, have learning difficulties, physical disabilities or an interrupted education
- All children have been referred to The Art Room by teachers/social workers/other professionals and experts who work with children and their families
- Children attend for one or two sessions a week and stay for up to a year
- Children work on art projects in groups of eight with three senior art practitioners facilitating each session
- Sessions are designed to complement the National Curriculum
- Aims include raising self-confidence and self-esteem and encouraging communication, language and life skills

### **Key facts about the Threadneedle Foundation:**

- The Threadneedle Foundation is a dedicated entity through which Threadneedle Investments provides support for charitable activities
- The Foundation aims to grow Threadneedle's commitment to investing in the community, building partnerships that create positive social impact across a range of sectors, with a particular focus using education, art and sport to engender lasting social change.
- As a leading international investment organisation, Threadneedle is proud of the investment we make in our

community partnerships and in supporting the charitable activities of our people.

- Our investment approach is active, client-focused and performance driven. When it comes to our community investments, we are equally committed to ensuring a responsible and rigorous approach that creates sustainable long-term value.
- Threadneedle Investments is a leading international investment manager with a strong track record of outperformance across asset classes. We actively manage £89.7 billion (as at 31 March 2014) of assets, investing on behalf of individuals, pension funds, insurers and corporations. We are the 4th largest UK retail fund manager<sup>1</sup> and the 9th largest UK fund manager<sup>1</sup> by AUM. In Europe we rank in the top 40<sup>2</sup>. Established in 1994 in London, Threadneedle has a presence in 16 countries

#### **Key facts about Mall Galleries:**

- Mall Galleries is a major contemporary gallery space in the heart of central London, championing the work of new and established artists.
- The Galleries play host to many of the leading open art competitions, including the annual Threadneedle Prize, the country's leading competition for figurative and representational painting and sculpture, where new talent is discovered and existing reputations are enhanced.
- For over 40 years Mall Galleries has played a crucial role in keeping the practice of figurative art alive, while looking forward by promoting, inspiring and educating audiences with new interpretations of the contemporary world.
- Mall Galleries is operated by the Federation of British Artists, a major visual arts charity established in 1961. The charity has recently completed a significant project to convert an area of 19th century vaulted space into a dedicated Learning Centre, extending the charity's educational resource.