

# Londoner's diary@standard.co.uk Diary



## Fergie's still having a ball

THE Duchess of York, pictured right, was the star guest at the annual Caudwell Children Butterfly Ball, hosted by Phones4U boss John Caudwell. Also at the ball, held at Battersea Evolution, were restaurateur Aldo Zilli and his wife Nikki, pictured left. The Only Way is Essex star Amy Childs, singer Peter Andre and former Coronation Street actress Nikki Sanderson. Music was provided by former Bee Gee Robin Gibb and Eighties singer Billy Ocean who, guests report, is still at the top of his game.



PICTURES: KPOUS/JEPHOTO.COM

■ DAVID Cameron and Nicolas Sarkozy stood together yesterday in Benghazi with Mustafa Abdul Jallil, of Libya's National Transitional Council, in front of podiums bearing the date written in French as Jeudi 15 Septembre, 2011. Does this mean French is making a comeback as the language of diplomacy?

■ TERRY O'Neill showcased his iconic images of "It Girls and Boys" at the Little Black Gallery last night, featuring everyone from Brigitte Bardot to Joan Collins. "My best subjects are the ones who ignore the camera," said the photographer. So now you know.

## Kelvin reveals his true art and soul

FORMER Sun editor Kelvin MacKenzie, right, cut an incongruous figure at last night's private view for the new exhibition of paintings by Chelsea artist Emma Alcock at the Rebecca Hossack gallery in Fitzrovia. "It may be hard to believe but I am not actually all Page 3 boobs and football, you know," he said. "My wife Sarah and I adore art and are always on the lookout for new works. Emma's paintings are



fantastic and have an ethereal quality. She creates an incredible luminosity with her layered brushwork that is highly original and complex." Blimey. How soon before someone signs him up as an art critic?

■ ROLLING STONES photographer Dominique Tarlé recalled the summer of 1971, when he was held in luxury custody in a South of France villa by Keith Richards, at an exhibition opening of The Decca Years: The Rolling Stones 1962-71 at the Proud Gallery in King's Road.

"They were flat broke and setting themselves up as tax exiles. I thought it would be cool to take pics of them in their new home and took a bus ride out there," he said.

"After dinner, I made to leave. Keith said, 'Where are you going? Your room is ready!' I stayed six months. Keith would burst into my room at 9am each morning and say, 'Are you ready? Let's go!' I tried to escape a few times but with Keith it was never that easy."

## Patten's hi-brow on his iPod